

Benjamin Layne

Director/Producer/Actor

216 W. 29th Street
Minneapolis, MN 55408
Phone: 612-816-8479

Contact via Email:
benlayne23@gmail.com
ben@freshwatertheatre.com

Director (Selected Experience)

Main Stage Productions

Once Upon a Teen - Northern Starz Children's Theatre (upcoming, February 2018)
The Skriker – Fortune's Fool Theatre (upcoming, April 2018)
The Red Box – Phipps Center for the Arts (upcoming, June 2018)
Death by Arrangement– Northern Starz Theatre Company
I Never Saw Another Butterfly – Northern Starz Children's Theatre
Wait Until Dark – Chameleon Theatre Circle
Pioneer Suite – Freshwater Theatre Company (world premiere musical)
Princess Whatsername – Northern Starz Children's Theatre
Peter Pan: The Musical – Northern Starz Children's Theatre
A Slight Ache – Fortune's Fool Theatre
The Sound of Music – Northern Starz Children's Theatre
Stop Kiss – Fortune's Fool Theatre
The Gifted Program – Freshwater Theatre Company
The Baltimore Waltz - Swandive Theatre (Assistant Director, Damon Runnals directing)

Fringe Productions/Festival Productions

The Fae - Special When Lit Theatre (2017 Twin Cities Horror Festival)
A Mermaid Abroad & A Fish Out of Water – Mermaid Productions (2017 Minnesota Fringe)
Break Your Heart – One T Productions (2016 Minnesota Fringe)
The Abortion Chronicles -The Red Letter Society (2016 Minnesota Fringe)*
*Winner – “Best of the Fringe” by Twin Cities Arts Reader
A Mermaid in Narnia – Mermaid Productions (2015 Minnesota Fringe)
Men Will Be Boys – One T Productions (2015 Chicago Fringe & St. Lou Fringe)
Shakespeare Apocalypse – Devious Mechanics (2014 Minnesota Fringe)
The Devil and Billy Markham – Katherine Glover (Rogue Festival, Fresno, CA 2014)
Died in a Trailer Park/ Woke up a Mermaid – Mermaid Productions (2013 Minnesota Fringe)

Short Plays/Readings

States of War – with playwright William Randall Beard (staged reading)
The Smelly Girl – Chameleon Theatre Circle (staged reading)
The Button Pushers – Minnesota Shorts Festival
Tough Cookies - Eden Prairie Players
Hetero – Box Wine Theatre (2nd Annual Raucous Caucus Political Play Fest)
The First Debate – Box Wine Theatre (Raucous Caucus Political Play Festival)

Actor

<u>Selected Theatrical Roles</u>	<u>Production</u>	<u>Director</u>	<u>Producer/Venue</u>
The Speaker	<i>My Life Through History</i>	Ariel Leaf	Freshwater Theatre

Wong/Old Woman	<i>The Good Woman of Setzuan</i>	Carin Bratlie	Theatre Pro Rata
Mr. Montford	<i>An Ideal Husband</i>	Amy Rummenie	Walking Shadow
Scribe/Ensemble	<i>The King is Dead</i> (workshop)	Jon Ferguson	Theatre Forever
Reverend Tollhouse	<i>The Book of Liz</i>	Scot Moore	Freshwater Theatre
Cloanthus	<i>Dido, Queen of Carthage</i>	Carin Bratlie	Theatre Pro Rata
Christophe	<i>Table 12: A Play at a Wedding</i>	Nicole Wilder	Freshwater Theatre
Viceroy of Portugal	<i>The Spanish Tragedy</i>	Carin Bratlie	Theatre Pro Rata
Marcellus/Lancelot	<i>Bard Fiction</i>	Carin Bratlie	Tedious Brief Productions
Actor	<i>Post-Its (Notes on a Marriage)</i>	Damon Runnals	Swandive Theatre
Dr. Gaul	<i>Rossum's Universal Robots</i>	Christopher Kidder	Commedia Beauregard
Dr. Jonas Miller/Gachet	<i>Inventing Van Gogh</i>	Damon Runnals	Swandive Theatre
Mike	<i>A View From The Bridge</i>	Jodi Kellogg	Starting Gate Productions
Escalus/Mistress Overdone	<i>Measure for Measure</i>	Maggie Scanlan	Nightpath Theatre
El Gallo	<i>The Fantasticks</i>	Gretchen Weinrich	Heritage Theatre

Producer (FRESHWATER THEATRE COMPANY)

My Life Through History (An Autistic Man's Journey)

We Just Clicked

Pioneer Suite

Pocahontas (or: How I Learned to Stop Worrying and Love the Mouse) (Fringe Consolation Remount IV)

If You Don't Weaken

Recollection Collection

The Man in Her Dreams

The Successes and Failures (But Mostly Failures) of Daisy Kay McChubbins (Fringe Consolation Remount III)

Mrs Charles

Archival Revival

The Beacon From Belle Isle

Circe: A Musical Odyssey (Fringe Consolation Remount II)

Turn Signals (Minnesota Fringe 2013)

The Gifted Program

Freshwater Goes to High School (2013 Ivey Award Winner for Playwriting)

Dead Wrong (Fringe Consolation Remount)

Better (or) Worse

Going Down on the Queen of Minneapolis

The Book of Liz

Dirty Girls Come Clean: A Festival

A Festival of Awkward Moments

Desperation Panties

Table 12: A Play at a Wedding

Training

Acting: Richard Glockner

Your Character Does Not Exist workshop: Jon Ferguson
Voice/Speech/Movement: Jeff Morrison, Sarah Zwick-Tapley
Shakespeare Workshops: Catherine Weidner, Maggie Scanlan

Education: 1998-2003 B.A. Theatre, University of Northern Iowa (UNI), Received: May, 2003

Special Skills: Singer (bari/tenor); Accents: Brooklyn/New York, French, Standard RP British